

MAHĀGĀMĪ

...the sojourner



GURUKUL | PROGRAM | RESEARCH | PRODUCTION | CURATION |
EDUCATION | OUTREACH | PUBLICATION | MULTIMEDIA |
COLLABORATIONS | OPENINGS | SOCIAL | BEYOND



Sojourner of a journey
Surpassing the material ...
Transcending the cerebral ...
Seeking the spiritual...

Sojourner of a supreme journey
co-sojourner of great pilgrims

"What is Art? It is the response of man's creative to the call of the real."

- Rabindranath Tagore

ऋता ṛtā
MAHAGAMI Campus

ṛtā meaning truth and cosmic order has been
the inspiring force at MAHAGAMI that facilitates
unfolding of our creative universe



About MAHAGAMI

MAHAGAMI is one of the premier Dance-Gurukuls in India that imparts training in Kathak and Odissi dance forms based on the ancient Guru-shishya tradition. Having journeyed for more than two decades, MAHAGAMI has evolved as an important center for promotion, research and dissemination of Indian art and culture. The only center of its kind in Maharashtra, MAHAGAMI is a member of International Dance Council, UNESCO and was the first ISO certified arts-organization in the world to successfully draft a Quality Manual exclusively for arts and Gurukul Tradition of Education. Under the leadership of Parwati Dutta, Director & Guru of MAHAGAMI, the organization has produced quite a few promising performers, teachers, researchers in addition to imparting training to more than 2000 disciples. Around 100,000 local population benefited from its art-awareness campaign 'ANUBHUTI'.

MAHAGAMI is greatly appreciated for its service to the society; for imparting mainstream dance education to socially and economically deprived disciples and promoting traditional art forms and artists from different streams; marginalized, lesser-known or the mainstream and popular in addition to presenting the mainstream Gurus and performers. Through the consistent efforts of MAHAGAMI, Aurangabad city has earned global distinction as a vibrant center for culture in addition to its recognition as a Heritage city.

The annual calendar of MAHAGAMI pulsates with performances of students and Gurus in prestigious festivals, concert tours, presentation of dance productions, organisation of academic and artistic events and implementation of research & documentation projects. MAHAGAMI, believes in the strength and intensity of the ancient tradition, though evolving and reinventing a new tradition...

.....a gurukul of the contemporary period.

AIM :

To revive, preserve and promote the traditional Indian arts in their true form and nurture the same in modern scenario; facilitating research activities and elation of the society

OBJECTIVES :

TRAINING

DISSEMINATION

PROMOTION

DOCUMENTATION

RESEARCH

PUBLICATION

EDUCATIONAL OUTREACH

PRODUCTION

SOCIAL AWARENESS





Message

A medium that manifests the unmanifest, evoking the formless through forms ... is probably the true essence of dance. At MAHAGAMI, i aspire to share this spirit with the shishyas and rasikas and expose them to this inner journey of dance. Dance, not being a mere gymnastic drill or a rhythmic delineation of movements with expressions, is ultimately a state when the body is converted into luminous fluidity, surrendering it to the inspiration of the soul.

co-sojourner of great pilgrims...

sojourner of a supreme journey...

These etymological meanings of 'MAHAGAMI' have been the source of inspiration and guiding spirit for the kalapathiks (art dwellers) here since the day of its inception. The acronym 'MAHAGAMI' formed from MAHATMA GANDHI MISSION symbolizes truth, purity and perseverance.

To describe MAHAGAMI as an arts organization only, would probably limit its scope and expanse.

To me, MAHAGAMI is a pilgrim surpassing the material... transcending the cerebral... seeking the spiritual... It is very inspiring and satisfying to see our dedicated team work voluntarily for the cause of art in the campus that has been aptly named 'Rtaa', a word derived from 'Rtam' meaning truth and cosmic order. With a journey tracing more than two decades, MAHAGAMI, a poised, articulate member of the global arts commune, has many performers, teachers and countless rasikas to its credit and i stand as a proud spectator of this remarkable 'growth eager to realize the manifold existence of MAHAGAMI, the sojourner.

Having journeyed for more than two decades with our constant search around Shastra-Prayog-Parampara-Anusandhaan, MAHAGAMI has now expanded its scope, reach and contribution to the newer avenues of University education. Keeping the spirit of Gurukul system alive, we are now offering structured modules and programmes recognised by MGM University in addition to our ongoing training offered in the time-honoured Guru-Shishya tradition. Igniting younger minds with a deep inquiry into art forms, traditions, newer creative dialogues and recontextualisation of ancient wisdom; and engaging them in the ever-evolving world of artistic pursuit and excellence have been our aspirations at MAHAGAMI. We seek to evoke the purest spirit of learning and sharing a wide spectrum of the realised knowledge within each creative stream; with a vision to produce next-generation artists, thinkers, creators, teachers and leaders.

Parwati Dutta

Director | MAHAGAMI GURUKUL

Dean | MAHAGAMI GURUKUL Center for Performing Arts

Kathak & Odissi Guru

“MAHAGAMI is like Vrindavan with its peaceful, spiritual and artistic atmosphere...”

Pt Birju Maharaj, Kathak Maestro

“MAHAGAMI’s contribution has set an example for many institutions and is indeed a great source of inspiration...”

Ust Zia Fariduddin Dagar

“An ocean of devotion and art in a cultural desert... The true dance village...”

Guru Kelucharan Mohapatra

“My good wishes and blessings to Parwati Dutta who has beautifully created this institution. With all my good wishes to MAHAGAMI.”

Ustad Amjad Ali Khan, Sarod Maestro

“It was an experience of great value being in Mahagami. Institution like this should be spread over the whole country which will make India a richer place.”

Kumudini Lakhia, Kathak Guru

“It is most heartening to see the development of Mahagami Gurukul under the exemplary vision of Parwati Dutta. The holistic training truly reflects the Gurukul tradition of testeryears and provides the right inputs for our younger generation.

Madhavi Mudgal, Odissi Guru

“Such a pleasure to be back and to see the tremendous growth in the spirit of the work started here. Kudos and lots of faith to you Parwati and to your entire team!

Leela Samson, Bharatnatyam Guru, former Chairperson – Sangeet Natak Akademi

“There are dream places Mahagami is one such space, far from the maddening crowd, within its peaceful bounds where performing arts are nurtured and nourished.”

Dr. Sunil Kothari, Dance Scholar

“Mahagami presents an ideal environment for creativity to be inspired. Any art form needs a support structure with an inter-disciplinary approach where artists through interaction and cross-pollination of ideas can introspect on the finer aspects of the art and exercise imagination leading to creative activity. I have been astonished that a person with ideas like Parwati Dutta has managed to achieve at Mahagami in creating artists in so many fields – not just dance, but music, taal, lighting, photography, etc.”

Leela Venkataraman, Dance Scholar



PARWATI DUTTA

An evolved performing artiste, thinker, researcher, writer and a dedicated Arts Administrator; Parwati Dutta is the Founder-Director of Mahagami Gurukul, Aurangabad. She is an active commentator on Arts, Heritage, Ecology, Indology, Education and Media Studies. She is credited of introducing Kathak and Odissi in Marathwada region and producing many artists, performers, teachers and researchers over a span of 24 years. Having travelled for lectures, conferences, workshops and concerts to more than 40 countries, Parwati's teaching blends traditional knowledge with research findings and redefined aesthetic sensibilities, also initiating creative sensibilities amongst learners. She also nurtures a unique Gurukul-based school named Vidyā-Araḷyam as Vision Director. Parwati has authored a book on Indian Classical Dance named 'Nritya-Gatha' which is published in 5 languages: Hindi, English, Marathi, Bengali and Malayalam and edited publications 'Vayam' to mark 21 years of Mahagami, and 'Unnayan' to mark 25 years of Mahatma Gandhi Mission. She recently authored her second book named BAGH TALAV:Tiger Ecology Narratives highlighting 12000 year-old Tiger-Human interactions and impacts on Cultural Ecology. Her research articles have been published by Sangeet Natak Akademi, Bhartiya Vidya Bhawan and the like.

Recipient of UNESCO Cultural Award, Bharat Kala-Ratna, Nritya Bhushan, to name a few, her research writings have been published by Sangeet Natak Akademi, Bharatiya Vidya Bhawan and other publishers. A film 'Vaikhari' has been made by PSBT (Prasar Bharati) which revolves around her creative explorations with rhythm and utterances. She is also featured in 2 documentaries by BBC, Channel Four (UK) and Doordarshan. Parwati Dutta is associated with few Indian and Foreign Universities as Adviser and Visiting Mentor/Master and with IIM Bangalore as Adjunct faculty.

Parwati Dutta, a versatile Odissi and Kathak danseuse, Guru and researcher; is recognized by the dance-community as a thinker-dancer and a dedicated Arts Administrator. She is a senior disciple of Padmashri Madhavi Mudgal, Padmavibhushan Guru Kelucharan Mohapatra and Pt. Birju Maharaj. Blessed with a graceful bearing and command on technical virtuosity, bhaava (expressions) and taal (rhythm), Parwati's performances have been greatly appreciated by the connoisseurs within and outside the country. Parwati's dance displays a fine classicism of expression that stems from her rigorous training and contemplation on the tradition and many related concepts of the Indian art through her study, analysis and close proximity with scholars and Gurus. She has many solo and group compositions and productions to her credit. She has traveled extensively for performances and workshops in USA, Hungary, Austria, China, Japan, Malaysia, Myanmar, Brazil, U.K, France, Spain, South Africa; to name a few. Her limitless quest to learn and discover various concepts related to art and philosophy geared her work as a researcher. She has done extensive study on Sangeet Ratnakar, Taal system of Odissi & Mardal tradition, Dhrupad, Pakhawaj and the sculptures of Ellora caves and translated her work into dance productions





गुरुकुल GURUKUL

.. the sacred place of learning
Gurukul section focusses on training of disciples and organisation of various academic/educational projects

"In the presence of the sadguru (true guru);
Knowledge flourishes (Gyana raksha);
Sorrow diminishes (Dukha kshaya);
Joy wells up without any reason (Sukha aavirbhava);
Abundance dawns (Samridhi);
All talents manifest (Sarva samvardhan)."

- Upanishad

MAHAGAMI mainly focuses its training system on the Guru-Shishya Parampara wherein the knowledge is passed on from the guru (preceptor) to the shishya (disciple) through a personalized and intense process. The shishya not just learns the intricacies of the art and the concept related to it from the Guru, but also imbibes his vision for art in particular and life in general. The teaching-learning process, hence, becomes a life-long journey with many discoveries, rediscoveries and realizations. Training at MAHAGAMI is a unique synthesis of the modern technological and educational aids with the intense value-based training system of the ancient Gurukuls. In contrast to the present scenario where pace has replaced endurance and harmony within the body, mind and soul, Gurukul training facilitates realization of the creative space within and its manifestation.

Programs & Facilities For Shishyas

MAHAGAMI shishyas groomed under the tutelage of Sushri Parwati Dutta have been privileged with many performance opportunities, selection in many scholarship schemes and concert tours. Many disciples have received freeships / stipends in addition to free residential facility during their training. Disciples from economically weaker section of society have received special encouragement and financial support in order to facilitate further progress in their training. Provision of career opportunities for sincere dance-enthusiasts is being explored at MAHAGAMI so as to form a support structure for future dancers. For out-station shishyas pursuing formal education while staying in the Gurukul campus, school / college education in one of the institutions managed by Mahatma Gandhi Mission can be availed.

MAHAGAMI opens its doors for specially designed University Programmes from 2019 to cater to the academic quest of our learners.

KATHAK

As the name indicates, Kathak originated as an art of storytelling. Reference to Kathak is found in the Arjuna-Vanavas chapter of the Adiparva of Mahabharat. According to this reference, at that time, the Kathak artists were sweetly singing divine stories. Kathak which was a form of ballad singing had elements of dance. The nomadic bards, known as Kathaks, performing in village squares and temple courtyards, mostly specialized in recounting mythological and moral tales from the scriptures, and embellished their recitals with hand gestures and facial expressions. It was a quintessential theatre, incorporating narration, recitation, using instrumental and vocal music along with stylized gestures, to enliven the stories. With the advent of Mughal culture, Kathak became a sophisticated chamber art. Patronized by art-loving rulers, the practitioners of Kathak worked at refining its dramatic and rhythmic aspects, delighting elite audiences with their mastery over rhythm and the stylized mime. The technique of Kathak today is characterized by gliding movements, fast rhythmic footwork set to complex time cycles and pirouettes executed at lightning speed and ending in silvery statuesque poses. The footwork is matched by the accompanying percussion instruments such as tabla and pakhawaj, and the dancer and percussionists often indulge in a virtuoso display of rhythmic wizardry.

Dr. S.K. Saxena



ODISSI

A sculpted panel in the Khandagiri-Udaigiri hills belonging to 2nd Century BC proves that Odissi dance was prevalent in Orissa at that time. Many other written treatises and evidences clearly indicate that centuries ago Odissi was being performed in royal courts and temples. In addition to the Maharis (temple devadasis) and Rajnartakis (royal court dancers), another class of dancers called Gotipua (boys in female attire) started dancing Odissi for the general public from the 16th century AD. Generously and enthusiastically patronized by the successive rulers of Puri, the Maharis were dancing inside the Jagannath temple twice daily before the deities, as an essential temple service. The tradition continued for centuries until fourth decade of this century. Owing to lack of royal patronage, the tradition came to an end. During 1950s, a group of determined scholars and gurus revived the dance form by consulting the relevant 'Shastras' and countless sculpted dance figures on the walls of the Konark Sun Temple. The Odissi dance seen today is in the line of what was revived in the 1950s. The technique of Odissi includes repeated use of 'chauka', a square-like position and the 'tribhangi', or thrice deflected posture. These postures, sculpturesque poses and the characteristic shifting of the torso from side to side, lends the fluid grace and a distinctively lyrical quality to the movements which is characteristic to Odissi style.

Dr. Jivan Pani



यतो हस्तस्ततो दृष्टिः
यतो दृष्टिस्ततो मनः।
यतो मनस्ततो भावः
यतो भावस्ततो रसः॥
अभिनय दर्पण

Whither the hand goes, the glance follows,
Whither the glances lead, the mind follows,
Whither the mind goes, there the mood follows
Whither the mood goes, there is "rasa" born."
Abhinaya Darpana

"There are three kinds of dancers: first, those who consider dancing as a sort of gymnastic drill;
second, those who, by concentrating their minds, lead the body into the rhythm of a desired emotion,
expressing a remembered feeling or experience. And finally, there are those who convert the body
into a luminous fluidity, surrendering it to the inspiration of the soul."
- Isadora Duncan

Gurukul Training

Training at MAHAGAMI comprises teaching based on Guru-shishya parampara in Kathak and Odissi dance forms and allied disciplines like vocal music, yoga, instruments, dance theory, etc. To supplement their understanding and widen their vision, many guest lectures, workshops, educational tours and their participation in dance festivals as performers or observers are arranged during the year for the shishyas. Though the main objective of the training at MAHAGAMI is to produce potential performers, dedicated teachers and researchers, the training pattern implemented through various modules also caters to the uninitiated students and art aspirants of different levels.

Modules under **ĀRAMBHA** ("the beginning") offer elementary training in the chosen dance form. **UDBHAV** ("to evolve"), the further stage aims at learning and assimilating finer aspects of the chosen dance form. **SAMARPAN** ("earnest dedication") module aims at refining the nuances of the dance and facilitating a better perception towards the aesthetic journey of arts. This is usually a full-day course with classes in yoga, music, theory, etc. Shishyas are encouraged to devote more time for individual 'riyaz' and introspection. It is this phase, where the shishyas through systematic and focused training eventually evolve as promising performers.



'**ĀKALAN**', our system of assessment is conducted every year with an aim to facilitate continual evolution of the learner. Shishyas are assessed for their general understanding of the content learnt and their ability to imagine, reflect and perform. Theory, practical, viva, dissertation, performance tests are conducted, as also of yoga and music.





महात्मा गांधी मिशन विश्वविद्यालय



MAHAGAMI GURUKUL CENTER FOR PERFORMING ARTS
DANCE | MUSIC | THEATRE ARTS | FOLK ARTS | INDIC STUDIES |

University Programmes offered:

Degree Programmes | Diploma Programmes
Certificate Programmes | Short Term Courses

Email: MahagamiEducation@gmail.com

Degree Programmes in Dance

Bachelor of Performing Arts (BPA) in Kathak Dance –
4 years (8 semesters)
Kalā Vid Kathak | कला विद् कथक

Bachelor of Performing Arts (BPA) in Odissi Dance –
4 years (8 semesters)
Kalā Vid Odissi | कला विद् उडीसी

BPA programmes are of 4 years duration that are ideal for full-time students and those seeking to make Performing Arts their future career. In addition to theory and practical in the chosen dance form, many Generic courses like Indology, Elective courses like music, vadya, theatre; Ability Enhancement courses like languages, yoga; Skills like pottery, sculpture, etc are taught to the learners.

Eligibility :

- Candidate should have passed minimum class XII
- Past training in chosen dance for minimum 5 years in recent years

Students who are pursuing UDBHAV of MAHAGAMI GURUKUL or MADHYAMA of Akhil Bharatiya Gandharva Mahavidyalay can also apply

Diploma Programmes in Dance

Diploma in Kathak Dance – 4 Years (8 semesters)
Kalā Udayan Kathak | कला उदयन कथक

Diploma in Odissi Dance – 4 Years (8 semesters)
Kalā Udayan Odissi | कला उदयन उडीसी

Diploma programme is of 2 years after which students can enroll for 2-year Advanced Diploma. The dance content and training is equivalent to the 4-year BPA.

Eligibility :

- Candidate should have passed minimum class XII
- Past training in chosen dance for minimum 4 years in recent years

Students who are pursuing UDBHAV of MAHAGAMI GURUKUL or MADHYAMA of Akhil Bharatiya Gandharva Mahavidyalay can apply

Certificate Programmes in Dance

Foundation Certificate in Kathak Dance – 2 Years (4 semesters)

Kalā Ādhār Kathak | कला आधार कथक

Foundation Certificate in Odissi Dance – 2 Years (4 semesters)

Kalā Ādhār Odissi | कला आधार उड़ीसी

Certificate Programmes are part-time and are also conducted on weekends and evenings.

Eligibility :

- Candidate should have passed minimum class X
- General aptitude to learn dance
- Basic understanding to respond to rhythm, music and movement

Dhrupad

Foundation Certificate in Dhrupad Music (Vocal & Instrumental)

Kalā Ādhār Dhrupad | कला आधार ध्रुपद

1 year (2 semesters)

Eligibility :

- Candidates should have passed minimum class X.
- General aptitude to learn music.
- Basic understanding to respond to rhythm, music.

Diploma in Dhrupad Music (Vocal & Instrumental)

Kalā Udayan Dhrupad | कला उदयन ध्रुपद

2 Years (4 semesters)

Diploma programme is of 2 years (4 semesters) duration that is suitable for part-time students and young musicians. The programme can be taken by students of Music - both vocal and instrumental.

Eligibility :

- Candidates should have passed minimum class XII.
- Past training in any form of traditional music for minimum 3-4 years in recent years.
- Students who are pursuing MADHYAMA of Akhil Bharatiya Gandharva Mahavidyalay or equivalent can apply.

Short-term Programmes

Certificate in Dance Appreciation

Kalā Sparsh | कला स्पर्श

(6 months : weekends & evenings)

(Theory & Project work, Dance training not included)

Certificate in Dance Appreciation is ideal for Dance & Heritage lovers, concert-goers, writers, journalists

Eligibility :

- Candidate should have passed minimum class XII
- A good command of writing in any one language (English/Marathi/Hindi) and communication

Certificate in Indian Theatre Arts

(3 months : 90 hrs) (Theory, Practical, workshop & performance)

Eligibility :

- Candidate should have passed minimum class X
- General aptitude to learn drama, music & dance

Overview

MAHAGAMI GURUKUL is one of the premiere Arts Organisations in India that is known worldwide as an important centre for training, promotion, dissemination and research in the field of Traditional Arts, especially Indian Classical (Shastric) Dances like Kathak and Odissi. With a following of more than 2000 past students and 100,000 followers and seekers from across the world; MAHAGAMI has earned a reputation of being an ideal blend of traditional wisdom, ancient Gurukul teaching system and contemporary technological aids. A serene Gurukul-based institution founded in 1996 with a cluster of earthy yet elegant architectural spaces in a lush green campus, MAHAGAMI GURUKUL has been a vibrant destination for creative, artistic, academic, contemplative and path-breaking activities within the gamut of Indian Cultural Heritage and Arts Education since more than two decades. MAHAGAMI GURUKUL Center for Performing Arts under the MGM University has introduced Certificate, Diploma and Degree programmes in Performing Arts (Gurukul Pattern) since 2019 with an aim to empower the artistically inclined, highly motivated, disciplined and creative aspirants who are interested in shaping their

future as mainstream artists, arts-writers, creators, knowledgeable curators, evolved arts administrators, erudite scholars and awakened teachers. With leading Kathak and Odissi Guru and scholar Parwati Dutta as the Dean, the faculties of Performing Arts comprise of some of the leading artists, Gurus, scholars, educationists of the present times who will be mentoring our students in the theoretical, practical, performative, pedagogical, research and creative aspects of the students' development.

To create future generation artists, teachers, researchers, creators, arts entrepreneurs and leaders is the main objective of MAHAGAMI. Instructional sessions in music, sanskrit, yoga, Indology, computer applications, theatre, visual arts, meditation, environment, Gandhian thoughts, etc are included in the curriculum in addition to rigorous training in the chosen art form in order to enhance students' knowledge base and equip them with a good command on their artistic abilities. MAHAGAMI initiatives range from imparting dance and music training in performing arts, to social and educational outreach projects; from research,

publication, heritage projects, curatorial initiatives, to community participation projects, wellness and healing, and performances in national and international forums and festivals. The students of MAHAGAMI are exposed to a rich experience of learning and performing at National and International Festivals and Conferences in addition to participating in many community-centric and research assignments. MAHAGAMI envisions its own Artist Facilitation Programme that can offer consultation and coordination for its students to perform, teach, curate and work as professional artists.

In the process of pursuing the chosen programme at MAHAGAMI GURUKUL Center for Performing Arts, the dance aspirant is equipped with a sound understanding of the dance style and with devoted practice, deep observation, and involved participation in all spheres of training; the learner is gradually able to create short dance narratives, initiate dance dialogues, understand body dynamics and blend concepts from theory and practice in his/her 'dancesphere' to paint his/her own 'dancescape'.

Admission Guidelines

Step 1: Procure Brochure and Application Form from MAHAGAMI office or online through the web-site of MGM University or MAHAGAMI GURUKUL against payment of Application Fee.

Step 2: Fill all details and furnish supporting documents as desired. It is mandatory to provide correct email address and mobile number in the space provided in the Application form.

Step 3: Selection Process

1st Orientation workshop and audition : May 2021

2nd Orientation workshop and audition : June 2021

3rd Orientation workshop and audition : July 2021

Written Test also will be conducted for candidates seeking Admission in Degree programmes. For short-term programmes, only interview will be conducted. List of selected students will be displayed in Mahagami office and uploaded on website within one week of the selection process.

Step 4: Admission

The selected learner should fulfill all Admission related formalities at earliest by furnishing all documents required and paying the fee. Gurukul accommodation charges / hostel fee if applicable is to be paid along with the Tuition fee.



बोधसरणी

STRUCTURED COURSES

...the path
seeking to address
the academic quest of a learner



United Nations
Educational, Scientific and
Cultural Organization



International Dance Council
Conseil International de la Danse
The United Nations of Dance
Les Nations Unies de la Danse

संस्कृतायनम्

Sanskrit Language & Poetics

अभिव्यञ्जना

Arts Journalism Certificate/Diploma

आस्वाद

Arts Appreciation Certificate/Diploma

नृत्यशास्त्र

Theory & Concepts of Nritya

Recognized by UNESCO

Open to aspirants of any background

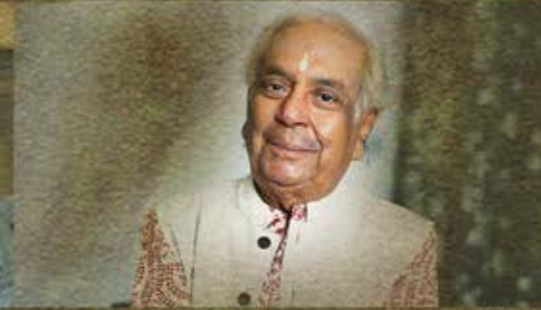


Advisers and Mentors



Shri Ratan Thiyam

Eminent Theatre Personality, Chairperson - NSD
Padmashri, SNA Fellow, ŚĀRṄGADĒVA Samman



Pandit Birju Maharaj

Kathak Legend and world renowned Guru
Padmavibhushan, SNA Fellow, ŚĀRṄGADĒVA Samman



Prof C. V. Chandrashekhara,

Bharatanatyam Guru, Dance Academician
Padmabhushan, SNA Fellow, ŚĀRṄGADĒVA Samman



Guru Madhavi Mudgal

Odissi Guru and leading exponent
Padmashri, SNA Puraskar



Shri Adoor Gopalakrishnan,

Eminent Film maker, thinker and Gandhian
Padmavibhushan, Dadasaheb Phalke Award

Contributing Gurus / Experts



Dr Jayshree Rajagopalan,
Dance scholar and Guru



Dr. Chetana Beohar,
Kathak scholar and Guru



Dr. Karuna Vijayendra,
Dance scholar and Historian



Dr. R. Ganesh
Sanskrit and Dance scholar



Manik Walavalkar,
Expert on Art History and Visual arts



Uday Bhawalkar,
Dhrupad Guru



Piya Bhattacharya
Expert on Dance and Theatre



Parwati Dutta
Dean - Performing Arts;
Kathak & Odissi Mentor;
Director - MAHAGAMI



अनुष्ठान PROGRAM

...for the aesthetes
Program section aims at the dissemination
and promotion of arts by organizing events
for the art seekers.

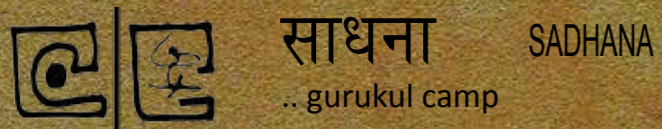
॥ तस्मै श्री गुरुवे नमः ॥

Dance-offerings by disciples to mark
Guru Purnima celebrations.



Cultural Immersion sessions are
regularly conducted for seekers
from various countries. Dance
appreciation, music, yoga &
visual arts sessions along with
guided visits to heritage sites
for Japanese students, Chinese
guests & visiting art lovers
provides opportunities for our
students to not just perform, but
deliver short lectures on Indian
cultural heritage.





SADHANA Gurukul camp of MAHAGAMI is one of the most awaited events organized during summers for art seekers attempting to offer a "total cultural experience". The 10-15 day full-day training residential camp is held in May every year since 1999. Amidst the Gurukul ambience harmonious with nature, SADHANA offers training in various artistic streams like Dance (Kathak/ Odissi), Music, Yoga, Instruments, Sanskrit, Vedic Chants, Painting, Sculpture, Pottery and Textile. Besides these, guest lectures on tradition, history and other topics with audio- visual presentations, screening of films and rare recordings on eminent artists and their creations are organized for better understanding of arts.

The camp offers a multi-dimensional full-day training and aims at exposing the seeker to the value-based integrated education of the Gurukul tradition, also providing a planned and nutritious Ayurvedic diet.

While SADHANA is included in the annual training schedule of MAHAGAMI disciples, it is open for outside participants too.

To register or enquire about forth coming SADHANA, please drop & email to Mahagami.Outreach@gmail.com



Display of Paintings, Sculptures & Pottery made by Sadhakas



Performance by Sadhakas on valedictory function of SADHANA



Yoga Class



CULTURAL TOURISM INITIATIVE



Celebrating Aurangabad **Heritage**
through Indian Dance **Heritage**

CULTURAL TOURISM INITIATIVE

Since 2013

Regular concert series of Indian
Classical dances showcasing the rich
and diverse heritage of Aurangabad
region | Concerts on weekends
between October and December
every year |





Foreign Tours by MAHAGAMI team

Over a span of 8 years, MAHAGAMI under the leadership of Parwati Dutta has created a deep cultural bond with the leading dance organisation of China ; Beijing Dance Academy. Dancers, Trainers, Researchers & Dance Administrators from various parts of the world gather to share various ideas & concerns related to dance traditions and newer trends. Participating dancers have had the opportunity to learn Kathak & Odissi in these festivals and also witness Indian dance performances by MAHAGAMI Ensemble.



2016 北京中外舞蹈院校展演暨北京卓越人才（舞蹈）培养高校联盟系列活动期间先后举办了“国际芭蕾教育研讨会”和“嘉宾沙龙”。研讨会邀请了来自国内外知名芭蕾专家、学者、同行们齐聚一堂，分享国际芭蕾发展前沿信息、教育教学理论和实践经验、一同研讨芭蕾艺术教育的发展方向，观摩了芭蕾舞系学生学习片段。“嘉宾沙龙”以“东方选择：是否以传统为价值”为主题，通过对谈来碰撞并激发出嘉宾们对于传统与当代、东方与欧美、传习与汲取等不同议题的思索与探究。

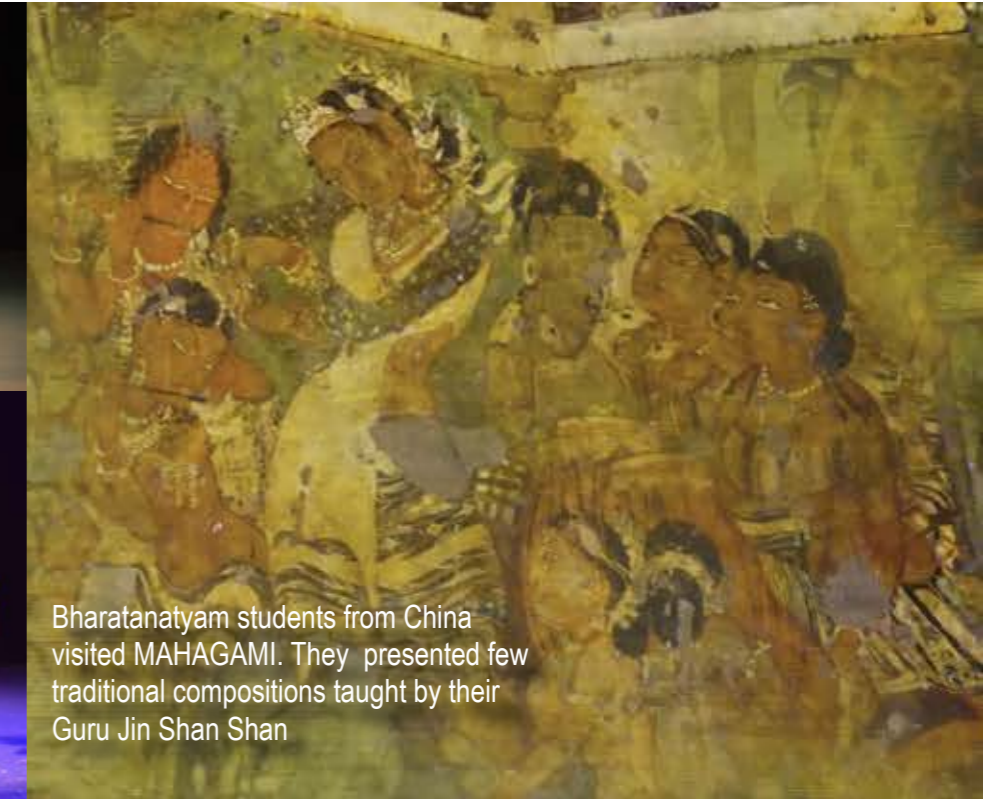
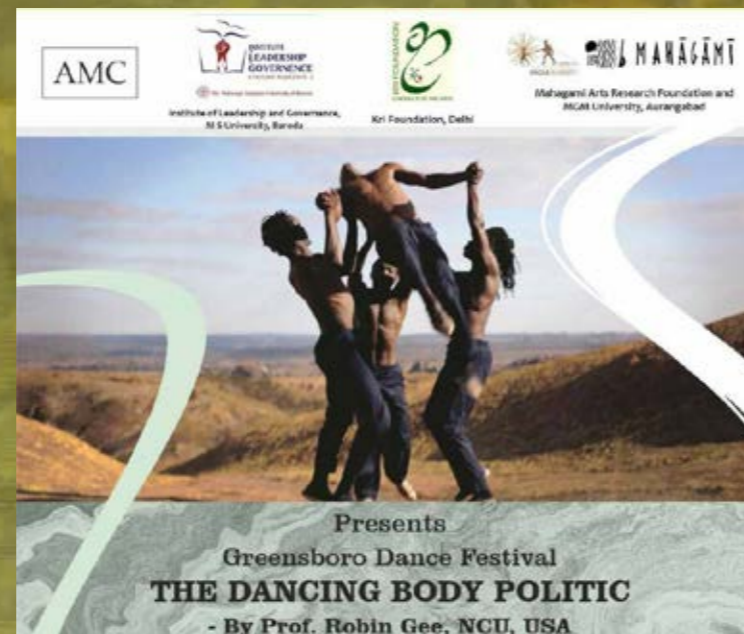
A picture displayed in the museum in Beijing of leading dance practitioners from various parts of the world. Parwati Dutta is seen with other experts



Parwati Dutta was invited by Sutra Foundation- a leading Dance organization in Kuala Lumpur, Malaysia to teach some of her Odissi creations to their versatile dancers. They will be traveling with performances of these compositions for a world premiere.



Greensboro Dance Film Festival at
MAHAGAMI jointly with North Carolina
University, USA and Kri Foundation

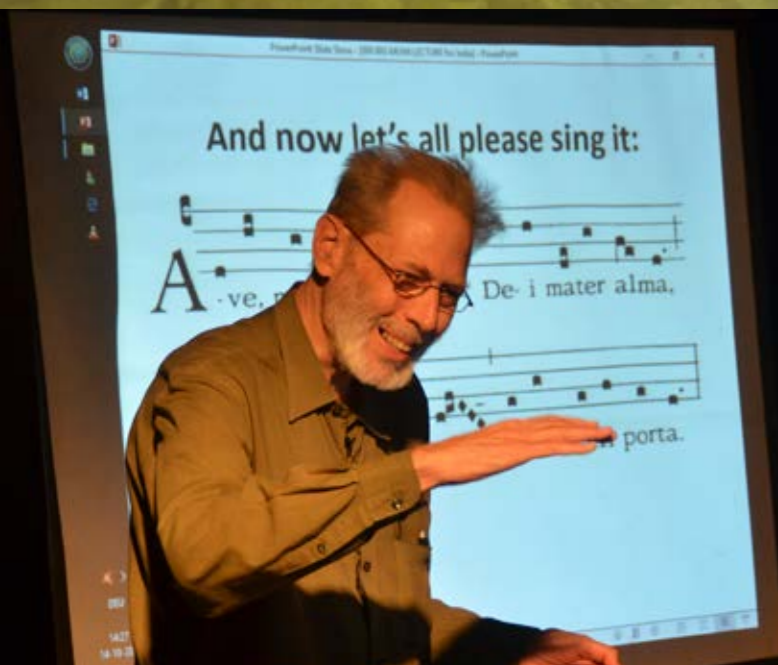


Bharatanatyam students from China
visited MAHAGAMI. They presented few
traditional compositions taught by their
Guru Jin Shan Shan



Gotipua performance at MAHAGAMI as
social and cultural outreach for the local
rasikas and school children

Cultural Immersion for IIMB -
Indian Institute of Management, Bangalore
has started a 3-credit course named
DEEKSHANA (meaning Initiation) which
offers a holistic experience and training to
the students at MAHAGAMI. This Cultural
Immersion is being conducted under the
mentorship of Parwati Dutta.



Prof. Mark Lindley delivered insightful
talks on western classical music for
MAHAGAMI students



Workshop by Mamta Maharaj

Mukteshwar Festival

Bhubaneswar (Odisha Tourism)

Odissi Performance by Parwati Dutta and disciples was presented on first day of Mukteshwar Festival, one of the most prestigious festivals held against the backdrop of the 10th century Heritage site Mukteshwar Temple. The performance was globally telecast live through DD Bharti Doordarshan).



सहृदय

'Sahrdaya' which means a knowledgeable rasika in ancient treatises is the name given to the baithak series of MAHAGAMI since 1997 with a view to facilitate the discovery of a 'Sahrdaya' in every beholder. In order to promote and encourage deserving shishyas, 'Sahrdaya' baithaks are frequently organised. A recent baithak presented Kathak duet by Anamika and Snehal. Around 75 disciples have benefited from this initiative in the past 23 years.

Naval Kathak Utsav

Indian Habitat Center, Delhi

Senior disciples Sheetal & Shreeya were invited to present a Kathak duet performance in a festival of young dancers which was well appreciated.

क्षितिजातीत

..... beyond the horizon

तोड़ दो यह क्षितिज मैं भी देख लूं उस ओर क्या है
जा रहे जिस पंथ से युगकल्प उसका छोर क्या है
महादेवी वर्मा

Guru-shishya Parampara envisions a complete journey towards enlightenment through rigorous training, Sadhana, introspection, critical discourse on the chosen stream of knowledge and Swadhyay. While learning is a continuous process and seeking knowledge needs limitless passion, it remains undebated that every Guru is always a shishya and a shishya keeps discovering the horizon as the pilgrimage progresses. Attempts of self-discovery and creative expression stem from this profound realization and that is when the shishya seeks to explore the universe beyond the horizon.

Kshitijaatit (beyond the horizon) is the name of a unique offering by senior disciples in which they are encouraged to look beyond their training and attempt to find an expression to their search.



Kathak performance of senior disciple Deepa Kartha in Kerala Sangeeth Natak Academy Festival, Calicut



Odissi performance by Parwati Dutta and disciples in Bhojpur Mahotsav, Bhopal organised by MP Government



Odissi by Vaibhavi and Sheetal in Vatsalabai Joshi Sangeet Mahotsav, Aurangabad



Kathak by Parwati Dutta and disciples in Madhya Pradesh Foundation Celebrations organised by Dept of Culture, MP Government



Kathak Performance in NCPA (National Center for Performing Arts)



Kathak by Shreeya and Rasika in Gulam Rasool Sangeet Mahotsav, Parbhani

गंधी पर्व



सद्गमय | Sadgamaya

Seeking to retrace the divine path towards eternal truth

Artistic offering to Mahatma Gandhi in Kathak through an imaginative journey by way of rendition of **Raag Gandhi Malhar** created and immortalised by the legendary **Pandit Kumar Gandharva** and by exploration of masterpieces by iconic painter **Sayed Haider Raza**; both tributes to Gandhiji

Kathak performance by Parwati Dutta on Raag Gandhi Malhar

Vocal accompaniment by Bhuvnesh Komkali (Grandson of Kumarji)



सूत्रात्मन् | Sūtrātman

The luminous threads of Gandhi

A **Dance-Music-Narrative with Multi-Media** as a tribute to the luminous soul and enlightened mind that showed us the path of peace and illuminated our journey towards weaving the threads of compassion, forgiveness, truth, faith and divinity.

Concept and choreography: Parwati Dutta

Kathak & Odissi Production |



ॐ सह नावतु । सह नौ भुनक्तु ।
सह वीर्यं कर्षावहै । तेजस्वि नावधीतमस्तु मा विद्विषावहै ।
ॐ शान्तिः शान्तिः शान्तिः ।

Om, Together may we two Move in our learning, the Teacher and the Student,
Together may we two Relish our learning, the Teacher and the Student,
Together may we perform our Sadhana with Vigour and deep Concentration,
May what has been learnt by us be filled with the Brilliance of understanding, leading to Knowledge;
May it Not give rise to Hostility due to lack of Understanding,
May that Knowledge give rise to Peace in the three levels - Bhautik, Pranik and Atmik



Our young, talented and devoted shishyas got selected for National Talent Search Scholarship Scheme to pursue further training in their chosen dance form till graduation by Center for Cultural Resources & Training, Government of India. Vaibhavi is receiving scholarship for Odissi dance since 2013; Aishwarya for Odissi since 2017. Ishwaree & Siddhi for Kathak dance since 2019. May their devotion and commitment towards learning increase each day



Journeys are long, blissful, enriching and indeed a learning experience!
Opportunities get realised as we progress: to perform, to share, to teach and to inspire. Senior shishyas Sheetal & Anamika were selected to work as mentors at Vidya-Aranyam; the first Gurukul-based School in Aurangabad nurtured by MAHAGAMI since 2017. At MAHAGAMI, there have been efforts to not just encourage learners, but to secure their future both artistically and financially as promising artists, trainers and future leaders.

॥ ४२१ ॥

we - the sojourners

...with reverence and gratitude

Artistic offering by shishya-parivaar of Parwati Dutta
and well-wishers of MAHAGAMI Gurukul



Anuradha Pauskar | Nissim
Ranade | Gauri Saoji | Swati
Shinde | Ashwini Tiwari |
Radhika Shelar | Anamika Sarkar |
Manisha Chakre | Darshana
Kanase | Sheetal Bhamre |
Snehal Katore | Mahesh Kawde |
Rasika Talekar | Deepa Kartha |
Vaibhavi Pathak | Shreeya Dixit |
Sujatha Nair | Sukhad Munde |
Jagdish Vyawhare | Ajey Shend-
age | Priti Vikhrankar |
Ishwari | Siddhi | Samriddhi |
Bhargavi | Aishwarya |
Siya | Radha |
Anisha Anantpurkar |





शोधकार्य

.. the quest

Projects facilitating research,
documentation and preservation of various traditions
and creations

RESEARCH



inter-disciplinary
collaborative project :
oriented

Workshops, interactive sessions and production-oriented workshops are conducted to facilitate inter-disciplinary collaboration. Kathak productions RANGAKRITI, KAN, SRIJAN TEERTH and Odissi production PUNARAVRITTA were realized after intense pre-production sessions with Dhrupad exponents, each seeking to explore the esoteric idiom of Dhrupad with its structural dignity and rhythmic interplay. VARNA RITI in Kathak based on mnemonic language of Pakhawaj and VADYA PALLAVI in Odissi highlighting the visual transcreation of the lyrical patterns of Mardal are some of the collaborative works in addition to those with poets, vocalists, painters, sculptors have been presented in addition to interactive sessions.



Transcriptions & translations of ancient texts and treatises.

Exclusive written documentation of in addition to those with Pakhawaj tradition based on video documentation and translation of few Sanskrit and Oriya texts in Hindi / Marathi are being initiated to cater to the local seekers.



Text-books and other publications for students and art seekers.

Publication of texts and informative books for students as well as keen art-lovers have been initiated. Audio books, Video tutorials, e-books and other digitally developed learning materials are being developed under this project.



Informative CDs, DVDs and web-site on arts.
CD's and DVDs on Dance and music traditions,

concerts and concepts from texts or oral tradition are being compiled. Few releases can be purchased from KRITI-KON at MAHAGAMI.

transcriptions and documentation of traditions and works of renowned artists.



RESEARCH-BASED PRODUCTIONS :

NIRGEET – based on 'purva-ranga' concept from 5th chapter of Natyashastra.

SRIJAN TEERTH – based on original dance, music or taal compositions created in forts and palaces of India.

DOCUMENTATION OF DEMONSTRATIONS AND INTERVIEWS

| Sattriya | Chhau | Chitra Kathi

| Nava Rasa |

| Pakhawaj | Dhrupad | Mardal

| Odissi Music |

| Kathak & Odissi Gurus

| Kutiyattam | Yakshagana |

International Conference on 'Climate Change and Energy Options' hosted by MAHAGAMI GURUKUL was jointly organised by Bhabha Atomic Research Center and Alexander von Humboldt Foundation. Parwati Dutta (Director, MAHAGAMI) gave a talk based on her research on 'Cultural Ecology and Heritage: Adapting to Climate change'. MAHAGAMI team presented a dance production based on the theme of cosmic evolution and cosmic harmony.





Dhrupadaangi

... towards reviving ancient concepts revolving around Dhrupad tradition

Travelling back in history and retracing the Kathak journey, I came across a tradition of symbiotic relation between 'gayan-vadan-nritya' in the form of Dhrupad Nritya that flourished during the reign of Mansingh Tomar in the 15th century. He had developed a dance form combining the Desi (Deshi) and Sudha (Suddha), combining the Shastraic details and the regional flavour. Dance is culturally and historically coded and so reading and making dance is also based on hermeneutic and discursive codes. My choreographic attempts with Dhrupadaangi (Dhrupad-Nritya) as discussed in terms of research investigate exploring light in relation to the moving body and the implications of melodic ambience. There are references of

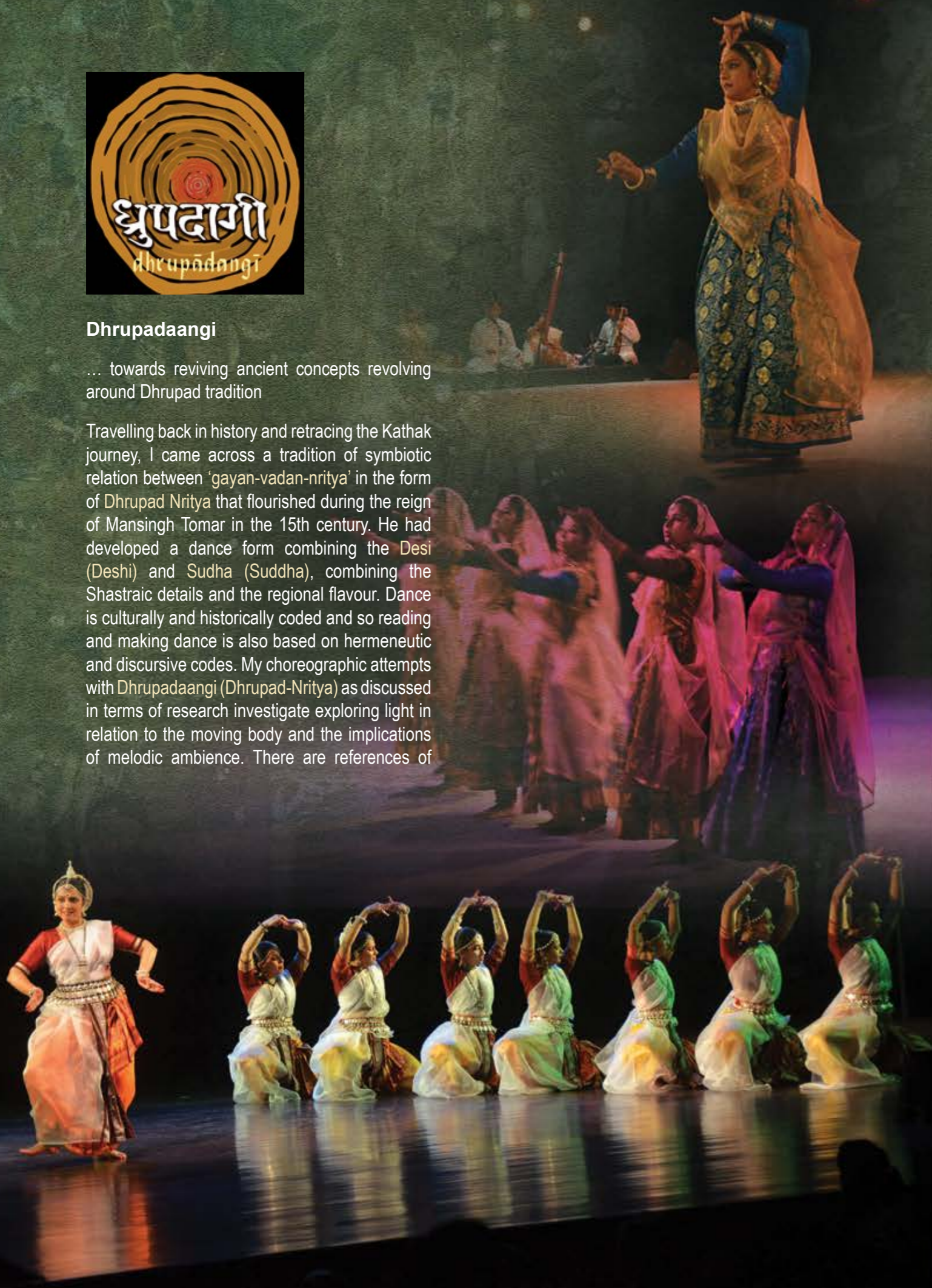
Kathak of the medieval period being performed on 'padas', 'prabandhas' and Dhrupad in temples and even in the royal courts between 14 to 18 century.

Many of my choreographic works and performances have also been based on bandishes of Tansen, medieval and other poets and composers reminding of the 'Ganga-jamuni tehezeeb' - the confluence of Hindu and Islam; while some are reflections of the Sufi thought from the medieval period. Dhrupad becomes a guiding thread towards rejuvenation of this lost world of 'Kathaakars', Darbari Kathak and the one from the temples of North India. This re-invented and re-structured genre is named by me as Dhrupadaangi Kathak.

In the late 1980s, when I was curiously studying the history and journey of Odissi Dance, I came across a brief description of 'Pallavi' with an elaboration mentioning 2 kinds of pallavi – swar pallavi and vadya pallavi. While the first seeks to be a visual trans-creation of the 'raga' – the melodic mood; the latter is inspired by the rhythmic element and the percussion of Odissi. I soon discovered that Vadya pallavi has not been attempted or reinstated post-revival of Odissi. Through initial inputs from Late Dr. Jiwan Pani and Late Guru Kelucharan Mohapatra and later, working closely with Guru Banamali Moharana, I began working on the Odissi taal system, the 'baani' (syllables) of Mardal and the traditional style of its rendition and I discovered many possibilities that can imaginatively expand its scope. On analyzing the tonal quality of each category and possibilities of those in various speeds, 'jaati' and taals while working on 'vadya-pallavi', more importance on abstract syllables of 'vadya' was given as compared to the musical phrases to be the dominant element in the dance composition. The music is inspired from the ancient Dhrupadaangi system of Odissi music and the concluding section is designed in line with the traditional 'pohapata-padi' aspect of traditional Odissi Music.

These Dhrupadaangi works are now an integral part of training at MAHAGAMI and some of these are regularly performed in major festivals.

- Parwati Dutta





शास्त्रं च कृतं । संगीतं रत्नाकरं ।
गीतं वाद्यं तथा नृत्यं त्रयं संगीतमुच्यते

शास्त्रदेव

समारोह

Shastra | Prayog |
Parampara | Anusandhan |
since 2011



ŚĀRṄGADĒVA PRASANG

Seminar on Sangeet Ratnakar and other texts and their relevance with present-day performing arts

ŚĀRṄGADĒVA PRAVĀH

Workshops | Research Presentations by emerging researchers

ŚĀRṄGADĒVA SAMAROH

Dance & Music Festival

Named after the legendary musicologist of 13th century who composed one of the most relevant granth Sangeet Ratnakar, this 4-day festival is probably the only festival combining the written, oral, performed and practiced. The festival is revered and appreciated as the 'truest' tribute to the cultural history of Aurangabad establishing a dialogue between the 'ancient' and the 'present' while also creating a road-map of the 'future'.

Curated by Parwati Dutta





प्रसार FILM / PUBLICATION
dissemination...
celluloid offerings...
stimulating imagination...



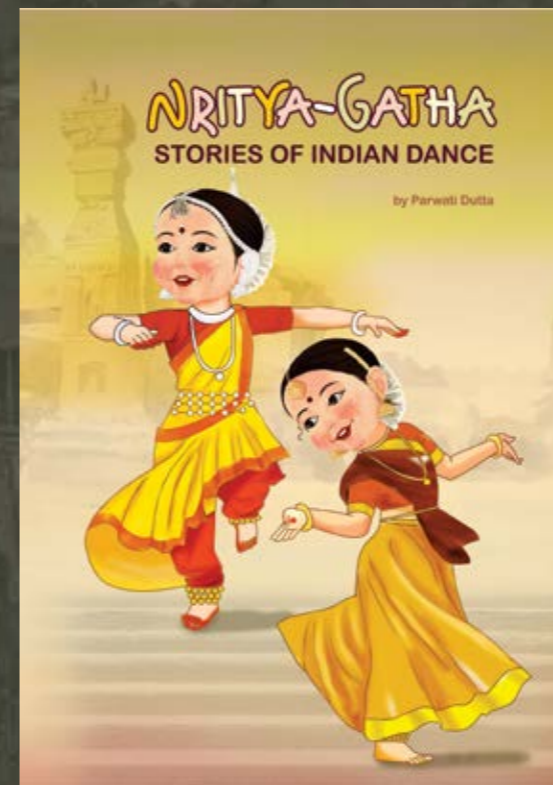
वैखरी VAIKHARI

Vaikhari, which in Sanskrit means intelligent and articulate utterances, primarily focusses on "padhant" which is the art of recitation of mnemonic syllables used in Hindusthani Classical Music and Dance. The film made under the guidance of Parwati Dutta incorporates different artistic streams in allusion to padhant thereby aiming at a profound aesthetic experience of rhythmic utterances in its multiple manifestations.

Directed by Lubdhak Chatterjee

Screenings and festivals:

1. India Habitat Center, Delhi
2. Satyajit Ray Film Technology Institute, Kolkata
3. Open Frame Film Festival 2018
4. Pondicherry International Film Festival 2018
5. Kolkata International Film Festival 2018
6. Woodpecker International Film Festival 2018
7. Sanchari Dance-Film Festival, Pune
8. Indian Cultural Center, Berlin



BAGH TALAV: Tiger Ecology Narratives
by Parwati Dutta
Exploring Tiger-Human interactions over centuries and multilayered Tiger Ecology as realised with respect to environmental, societal, cultural and anthropological aspects.

Nritya-Gatha, a picture book on Indian Dance forms for children written by Parwati Dutta, the book is first of its kind: informative, and at the same time narrative with attractive illustrations. The book has been a best-seller on Amazon in the Dance Books category and has received rave reviews from the media. **Nritya-Gatha** is available in few languages.

Marathi

नृत्य-गाथा

कथा भारतीय नृत्यांची

Bengali

নৃত্য-গাথা

ভারতীয় নৃত্যের কথা

Sanskrit

नृत्य-गाथा

भारतीयनृत्यानां कीर्तिकथाः

Spanish

NRITYA-GATHA

Historias de Danza de la India

Hindi

नृत्य-गाथा

कथा भारतीय नृत्य की

Malayalam

നൃത്യ-ഗാഥ

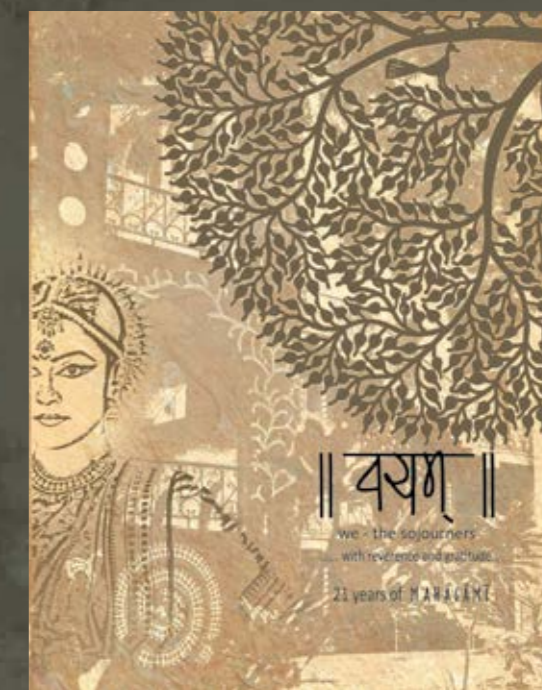
ഭാരതീയ നൃത്തകഥകൾ

Chinese

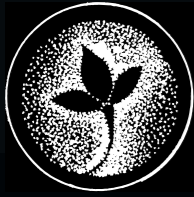
纳瑞迪亚·嘎塔

印度舞蹈故事

Chinese children curiously looking at the colorful images of the book NRITYA GATHA during a workshop and lec-dem on Indian Classical Dance



A humble compilation of narratives by few members of MAHAGAMI family in the form of a publication named 'Vayam' manifest the tree of our existence and the MAHAGAMI consciousness.

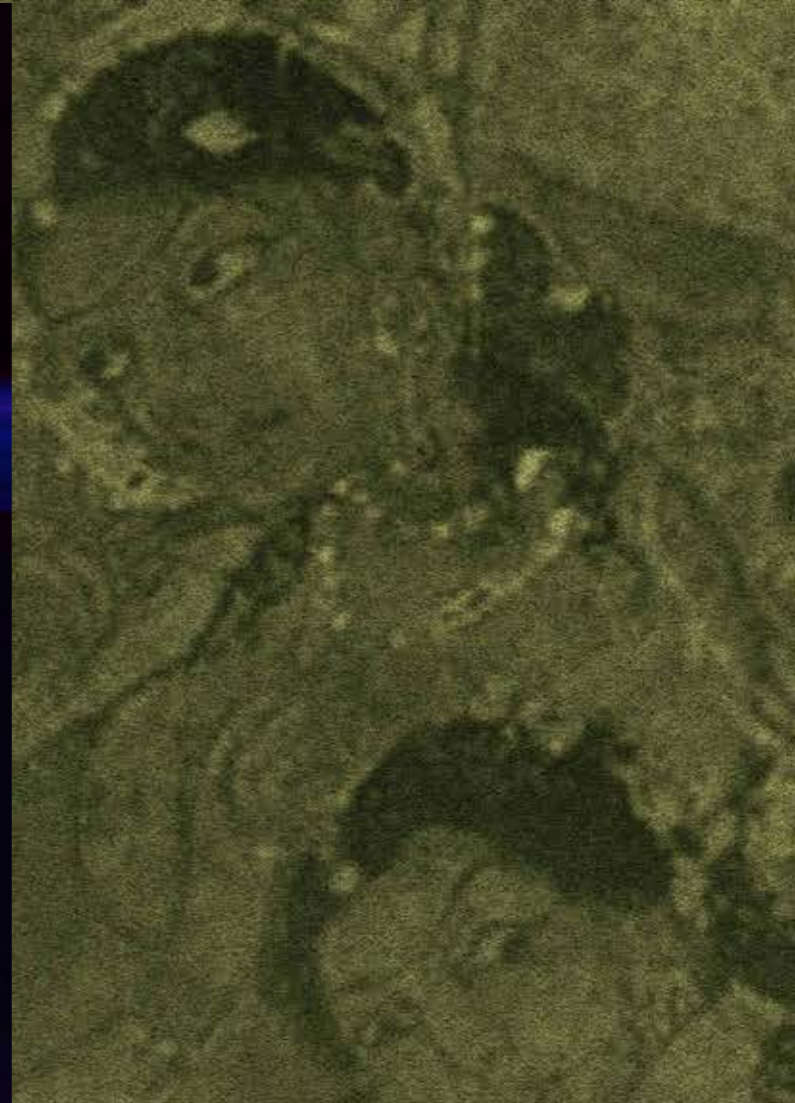


सृजन PRODUCTION

.. creation

Productions based on Kathak or Odissi dance forms
exploring various concepts and themes.

Concept & choreography : Parwati Dutta



PRODUCTIONS

| RANGAKRITI | RITUSAMHARAM | VARNA RITI | PRADAKSHINA | ASHTA PRAHAR
TAMASO MAA JYOTIRGAMAYA	SANNIDHI	NIRGEET	MEGHDOOTAM	RAMAYAN	
SAVARO RANG BHEEJI	SRIJAN TEERTH	IN SEARCH OF DEVI	VADYA PALLAVI		
RAVINDRA NRITYANJALI	VARNAJAA	KAN	VASANT-YODDHA	NRITYANKAN	VAARI
AJARA	VEGINI	NIRJHARINI	JALADASAMAYE	PANCHATMIKA	BODHANA
TAMASO MA JYOTIRGAMAYA	MANI PADME HUM	SUTRATMA	AKRITI ASHTA-PRAHAR		

| Dhrupad | Pada | Vandana | Tarana | Chaturang | Bamayana | Shloka | Pallavi
| Mangalacharan | Sthayi | Janana | Ashtapadi | Abhang | Thumri | Jhula | Dhammageet |
| Rabindra Sangeet | Bramha Sangeet | Champu | Sargam | Bhajan | Natyageet | Gurubani

Emergence of creative ideas followed by artistic creations.....
..... a continuous journey





जनाय SERVICE TO SOCIETY

.. for the people

MAHAGAMI, is committed to create a culturally awakened society through its consistent efforts in the form of various innovative activities and many social projects. MAHAGAMI offers its service to society in order to establish a dialogue with society.

PADARPAN

Short-term workshops under PADARPAN are being periodically organized to facilitate an introductory training to the art-seekers of various age groups.

ANUBHUTI

ANUBHUTI is the multi-media art appreciation series aiming at creating a culturally awakened society and familiarising art seekers of all age and walks of life with art forms in an intense yet informal way. ANUBHUTI sessions can be arranged for any organisation : a school, college, institution, health care center, social organisation, private or public sector establishment.

STIPEND / STUDIO SPACE TO ARTISTS

In addition to stipends to MAHAGAMI shishyas, potential vocalists and percussionists are given stipend for their training for accompaniment with dance at MAHAGAMI. Some of the artists who benefited through this scheme are now established as trained professionals and associated with artists or art organisations. Promising sculptors and painters have been provided studio space at MAHAGAMI in order to support their creative journey.

RESIDENCY

Equipped with studio and residential spaces, established or upcoming artists from any part of the world keen to work on a new production or creation based on Indian tradition in performing or visual arts can avail MAHAGAMI RESIDENCY for a period of 2-8 weeks.

ART EDUCATION

In line with the aims of the International Dance Council, UNESCO to promote knowledge of dance in general education and to preserve our dance heritage; MAHAGAMI offers consultation to educational institutions and encourages them to take up dance training in their regular curriculum. Rural educational centers around Aurangabad region are offered training sessions by MAHAGAMI team. Through Outreach Program of MAHAGAMI, many school students and enthusiasts have been able to learn Indian art forms

Session on Arts Journalism
for Media students



School outreach



Dance Immersion session
for masses





साधन INFRASTRUCTURE

| Learning Spaces | Performance Spaces | Residential Spaces |
| Administrative Block | Research & Archive Unit | Library |

SADHANALAYA : Learning Spaces

MAHAGAMI campus has aesthetically designed cottages and spaces for learning various art forms linked through asymmetrical pathways amidst large trees evoking the concept of Gurukul spaces. 'Sadhanalaya' (learning spaces) for Kathak, Odissi, Vocal music and instruments are aesthetically designed and equipped with large mirrors, audio-visual system and instruments. There are 5 dance studios : **DIV, NABHASVAAN, SARAS, AJA, MAHI**; a music room: **ANAHATA**; and Instruments rooms : **PRASPANDA**

LIBRARY

A library with a collection of more than 1000 books on a variety of topics related to dance, music, mythology, heritage, philosophy, literature, etc and a good collection of audio and video recordings of great artists is available for students. Library is also equipped with Digital projector to share digitally developed learning material and archival recordings

LECTURE ROOMS

Lecture rooms are equipped with Boards, Projection system, Microphone, music system etc to facilitate instructional sessions on Performings arts as well as conduct Digitally developed or Online Tutorials.

PARNAKUTI – the Dining cottage is used by students to have their meals. It has a kitchen with all modern amenities which can be used by the inmates

PERFORMANCE SPACES

In keeping with the spirit of presenting Indian art forms, there are two spaces for performances within the MAHAGAMI campus- '**Dyāvāprithivi**', the open-air stage (seating capacity – 350) and '**Śarṅgadēva Sadan**', indoor air-conditioned hall (seating capacity – 250).

VYOMASAD : YOGA Hall

A well-ventilated spacious hall that accommodates around 25-30 students at a time for regular Yoga and fitness classes

ACCOMODATION

MAHAGAMI campus has comfortable rooms for stay of students, guests and visiting artists. Cottage-rooms with attached bathrooms, geysers, air-coolers / air-conditioners are located within the campus. Dormitory and Gurukul accomodation is also available for students. Food is delivered to the inmates as per requirement, while there are also canteens and eateries throughout the day and night for all in MGM campus.

SECURITY

MAHAGAMI Campus has round the clock security guards, CCTV coverage, Intercom connections in all zones of the campus

MEDICAL ASSISTANCE

First Aid box, On-call doctors are arranged at MAHAGAMI for all students, staff and guests. In addition, it is adjacent to MGM Hospital which has round the clock Medical facilities. There is also facility for Ayurvedic and Naturopathic treatment.

KRITI-KON

An outlet store 'KRITI-KON' in MAHAGAMI caters to the aesthetic and artistic needs of students and art-lovers. With a good collection of books, music, videos, khadi outfits, stationery in khadi and recycled paper; it also displays few choicest artefacts in brassware, pottery, paintings, etc.

Dyāvāprithivi



Sādhanaḷya



Accomdation



Śarṅgadēva Sadan



Kriti-Kon

ASSOCIATIONS



beyond.....

the horizon rediscovered
in more than two
decades of journey;
each time translating
few dreams into reality
while there are still many
unrealized. The future
plans of MAHAGAMI
includes setting up a
audio-video studio to
gear up documentation
and research activities,
giving financial
assistance to promising
artists, expanding the
infrastructure for long-
term residential programs,
establishing
a repertory unit,
preserving the dying
Indian traditions and
reviving the cultural
history of Marathwada
region.

One of the most important
dreams would be to make
this region breathe with
the refined understanding
of art and evoke an ART-
SEEKER within every
one.

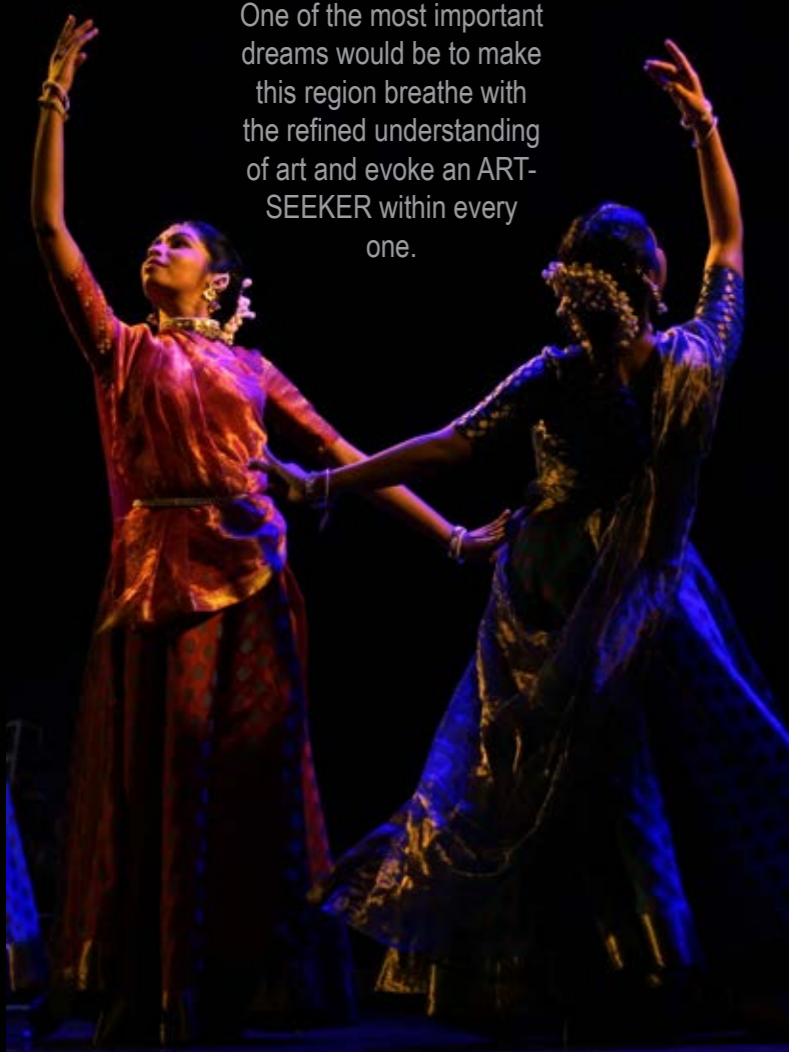


SAHAGAMI : CO-SOJOURNERS

You could be a co-sojourner in our journey by joining any
sphere of activity or movement initiated by us. Please contact
us if you wish to ;

- support a needy student
- donate book / equipments
- contribute in scholarship schemes./ research of social awareness projects
- sponsor an event / festival
- join KALASNEHI membership
- arrange a session of ANUBHUTI
- enroll for PADARPAN, SADHANA camp or GURUKUL training

All donations to MAHAGAMI qualify Income Tax exemption
under section 80G of the IT act.





MAHATMA GANDHI MISSION

MAHAGĀMĪ
GURUKUL

Mahatma Gandhi Mission
N-6, CIDCO, Aurangabad - 431 003 India
Tel.: 91-8237021054 Ext 31/33, Whatsapp- 9372093189
E-mail : mahagami.info@gmail.com
Website : www.mahagami.org