

begins in July on Guru Poornima and closes after SADHANA Gurukul camp in May.

Training at MAHAGAMI comprises teaching based on Guru shishva parampara in Kathak and Odissi dance forms and allied disciplines like vocal music, yoga, instruments, dance theory, etc. To supplement their understanding and widen their vision, many guest lectures, workshops, educational tours and their participation in dance festivals as performers or observers are arranged during the year for the shishyas. Though the main objective of the training at MAHAGAMI is to produce potential performers, dedicated teachers and researchers, the training pattern implemented through various modules also caters to the uninitiated students and art aspirants of different levels.

Modules under **ĀRAMBHA** ("the beginning") offer elementary training in the chosen dance form.

UDBHAV ("to evolve"), the further stage aims at learning and assimilating finer aspects of the chosen dance form.

SAMARPAN ("earnest dedication") module aims at refining the nuances of the dance and facilitating a better perception towards the aesthetic journey of arts. This is usually a full-day course with classes in yoga, music, theory, etc. Shishyas are encouraged to devote more time for individual 'riyaz' and introspection. It is this phase, where the shishyas through systematic and focused training eventually evolve as promising performers.

'ĀKALAN', our system of assessment is conducted every year with an aim to facilitate continual evolution of the learner. Shishyas are assessed for their general understanding of the content learnt and their ability to imagine, reflect and perform. Theory, practical, viva, dissertation, performance tests are conducted, as also of yoga and music.





SADHANA Gurukul camp

SADHANA Gurukul camp of MAHAGAMI is one of the most awaited events organized during summers for art seekers attempting to offer a "total cultural experience". The 10-15 day full-day training residential camp is held in May every year since 1999. Amidst the Gurukul ambience harmonious with nature, SADHANA offers training in various artistic streams like Dance (Kathak/Odissi), Music, Yoga, Instruments, Sanskrit, Vedic Chants, Painting, Sculpture, Pottery and Textile. Besides these, guest lectures on tradition, history and other topics with audio- visual presentations, screening of films and rare recordings on eminent artists and their creations are organized for better understanding of arts.

The camp offers a multi-dimensional full-day training and aims at exposing the seeker to the value-based integrated education of the Gurukul tradition, also providing a planned and nutritious Ayurvedic diet.

While SADHANA is included in the annual training schedule of MAHAGAMI disciples, it is open for outside participants too.

Residential facility is available.

MAHĀGĀMĪ

GURUKUL

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