





Concept : 11th ŚĀRŃGADĒVA SAMAROH

When i landed in Aurangabad in 1996, a young seeker eager to explore, search and share; little did i know that destiny was waiting to embark me on a journey towards knowing many 'unknowns' and re-learning many 'knowns' ! The curatorial journey of ŚĀRŃGADĒVA SAMAROH has indeed been the most enriching and challenging for me, and certainly the most fulfilling initiatives of MAHAGAMI. Śārngadeva, born in this land many centuries ago, brought new insights on musicology, performance techniques, philosophical approach of music and to a wide range of perspectives and interpretations of the human body : the vehicle of 'gayan-vaadan-nartan-natan'. Having journeyed for 10 years seeking to unearth the lost threads of 'parampara' and 'prayog' that resonate with the concepts formulated in Sangeet Ratnakar; we seem to have reached the threshold where the long partially broken trail of the past performed practices leads us towards newer interpretations and re-interpretations. This year, i converged my contemplative dwelling on **Impermanence – Change** : Looking at the inevitable **Cycle of Arts with respect to Society** from **Social Need of Arts** to **Cultural Shift**, leading to **Social Change**, thus redefining the **Cultural Need of Society**.

To mark 150 years of Mahatma Gandhi, whose famous words "Be the Change You Wish To See in the World" became one of the most powerful aspirations of humankind; we dedicate the 11th edition of the festival to the spirit of Change. Impermanence has been one of the foundations of our ancient wisdom. Buddha had said : Insight into change teaches us to embrace our experiences without clinging to them - to get the most out of them in the present moment by fully appreciating their intensity, in full knowledge that we will soon have to let them go to embrace whatever comes next.

The Festival design seeks to trace a journey from the Ritualistic connotations of Indian Arts, to the cultural shifts owing to the socio-political changes; to the changes/adaptations in the art forms; to the growing concerns with respect to preservation of Heritage: both tangible and intangible. The cyclic journey takes us towards the growing 'cultural need' of society which brings hope with respect to the continuation of a tradition and eternity of impermanence!



शास्त्र

Parwati Dutta Curator



GURUS Padmavibhushan Pandit Birju Maharaj Kathak | 2012

Januray

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GURUS Padmashri Madhavi Mudgal Odissi I 2012 & 2016

February

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HERITAGE Kudiyattam I Intangible Heritage I UNESCO 2013

March

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RARE TRADITIONS Baul 2017

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RARE TRADITIONS Kinnari Veena I Kinnera 2018

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HERITAGE Purulia Chhau I Intangible Heritage I UNESCO 2015

July

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RARE TRADITIONS Esraj I Vadya

August

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RARE TRADITIONS Mattakokila Veena I Asian Harp 2018

September

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RECONSTRUCTION Vadya Pallavi 2014 & 2019

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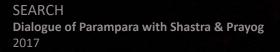


RECONSTRUCTION Nirgīta I Purvaranga I Melodic Form 2012

November

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The Calendar 2020 brings glimpses of few memorable moments in the journey of Śārńgadēva Samaroh over the past 10 editions.

Śārńgadēva was a 13th-century Indian musicologist and the author of the classical Sanskrit text on music, the Sangeet Ratnakar. The treatise is considered by many to be the most important work after Bharata's Natya Shastra. Its span includes vocal and instrumental music, as well as dance. ŚĀRŃGADĒVA SAMAROH is organized every year by Mahagami every year in Aurangabad, the land where the great musicologist Śārńgadēva created the treatise SANGEET RATNAKAR with an aim to re-connect with the glorious cultural past of this region and to establish the relevance of the text with present-day performing arts.

MAHAGAMI began its journey in 1996 as a Gurukul to impart training in Indian traditional arts. Having journeyed for more than two decades, MAHAGAMI has gradually evolved as an important center for promotion, research and dissemination of Indian art and culture. The organization in 23 years has been able to produce few promising performers, teachers, researchers while imparting training to more than 2000 seekers, Around 100,000 local population benefitted from its art awareness campaign 'ANUBHUTI'. MAHAGAMI is today recognized as one of the premier Dance Gurukuls in India that imparts training in Kathak and Odissi dance forms based on the ancient Guru shishya tradition and is greatly appreciated for its service to society, for imparting mainstream dance education to socially and economically deprived disciples and promoting traditional art forms and artists from different streams; marginalized, lesser known or the mainstreams and popular in addition to presenting the mainstream Guru and performers. Through the consistent efforts of MAHAGAMI, Aurangabad city has earned global distinction as a vibrant center for culture in addition to its recognition as a Heritage city.

The annual calendar of MAHAGAMI pulsates with performances of students and Gurus in prestigious festivals, concert tours, presentation of dance productions, organization of academic and artistic events and implementation of research & documentation projects. MAHAGAMI, believes in the strength and intensity of the ancient tradition through evolving and reinventing a new traditiona Gurukul of the contemporary period.

www.mahagami.org

MAHAGAMI GURUKUL Center for performing Arts

University Programmes | Gurukul System

Bachelors & Masters : Bachelors of Performing Arts (BPA) Master of Performing Arts (MPA)

Kathak I Odissi I Music I Vadya

PG Diploma

Dance Iconography I Arts Management I Dance Teaching I Content Writing for Arts I Dance History I Dance Anthropology

Diploma & Certificate

Kathak I Odissi I Dance Appreciation I Art Writing I Light Design I Music Editing

MAHAGAMI

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