



# श्रीदेव

## समारोह

CELEBRATING 10 YEARS OF  
SEARCH, REVELATIONS AND LIGHT

# 2020



# MAHAGAMI

GURUKUL

[www.mahagami.org](http://www.mahagami.org)



## Concept : 11th ŚĀRŅGADĒVA SAMAROH

When i landed in Aurangabad in 1996, a young seeker eager to explore, search and share; little did i know that destiny was waiting to embark me on a journey towards knowing many 'unknowns' and re-learning many 'knowns' ! The curatorial journey of ŚĀRŅGADĒVA SAMAROH has indeed been the most enriching and challenging for me, and certainly the most fulfilling initiatives of MAHAGAMI. Śārᅅgadeva, born in this land many centuries ago, brought new insights on musicology, performance techniques, philosophical approach of music and to a wide range of perspectives and interpretations of the human body : the vehicle of 'gayan-vaadan-nartan-natan'. Having journeyed for 10 years seeking to unearth the lost threads of 'parampara' and 'prayog' that resonate with the concepts formulated in Sangeet Ratnakar; we seem to have reached the threshold where the long partially broken trail of the past performed practices leads us towards newer interpretations and re-interpretations. This year, i converged my contemplative dwelling on **Impermanence – Change** : Looking at the inevitable **Cycle of Arts with respect to Society** from **Social Need of Arts to Cultural Shift**, leading to **Social Change**, thus redefining the **Cultural Need of Society**.

To mark 150 years of Mahatma Gandhi, whose famous words “Be the Change You Wish To See in the World” became one of the most powerful aspirations of humankind; we dedicate the 11th edition of the festival to the spirit of Change. Impermanence has been one of the foundations of our ancient wisdom. Buddha had said : Insight into change teaches us to embrace our experiences without clinging to them - to get the most out of them in the present moment by fully appreciating their intensity, in full knowledge that we will soon have to let them go to embrace whatever comes next.

The Festival design seeks to trace a journey from the Ritualistic connotations of Indian Arts, to the cultural shifts owing to the socio-political changes; to the changes/adaptations in the art forms; to the growing concerns with respect to preservation of Heritage: both tangible and intangible. **The cyclic journey takes us towards the growing ‘cultural need’ of society which brings hope with respect to the continuation of a tradition and eternity of impermanence!**

Parwati Dutta  
Curator



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GURUS

Padmavibhushan Pandit Birju Maharaj

Kathak | 2012

Januray

S	M	T	W	T	F	S
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5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	





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GURUS

Padmashri Madhavi Mudgal

Odissi | 2012 & 2016

February

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16	17	18	19	20	21	22
23	24	25	26	27	28	29



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### HERITAGE

Kudiyattam | Intangible Heritage | UNESCO  
2013

### March

S	M	T	W	T	F	S
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22	23	24	25	26	27	28
29	30	31				





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### RARE TRADITIONS

Baul

2017

April

S	M	T	W	T	F	S
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19	20	21	22	23	24	25
26	27	28	29	30		



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### RARE TRADITIONS

Kinnari Veena | Kinnera

2018

May

S	M	T	W	T	F	S
31					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30



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### RARE TRADITIONS

Ravan Hattha

2018

June

S	M	T	W	T	F	S
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21	22	23	24	25	26	27
28	29	30				





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### HERITAGE

Purulia Chhau | Intangible Heritage | UNESCO  
2015

### July

S	M	T	W	T	F	S
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19	20	21	22	23	24	25
26	27	28	29	30	31	



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### RARE TRADITIONS

Esraj | Vadya

2017

### August

S	M	T	W	T	F	S
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23	24	25	26	27	28	29
30	31					





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### RARE TRADITIONS

Mattakokila Veena | Asian Harp

2018

### September

S	M	T	W	T	F	S
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20	21	22	23	24	25	26
27	28	29	30			



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### RECONSTRUCTION

Vadya Pallavi

2014 & 2019

### October

S	M	T	W	T	F	S
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### RECONSTRUCTION

Nirgīta | Purvaranga | Melodic Form

2012

### November

S	M	T	W	T	F	S
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22	23	24	25	26	27	28
29	30					



# शास्त्रदेव

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SEARCH

Dialogue of Parampara with Shastra & Prayog

2017

December

S	M	T	W	T	F	S
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6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		





The Calendar 2020 brings glimpses of few memorable moments in the journey of Śārṅgadēva Samaroḥ over the past 10 editions.

Śārṅgadēva was a 13<sup>th</sup>-century Indian musicologist and the author of the classical Sanskrit text on music, the Sangeet Ratnakar. The treatise is considered by many to be the most important work after Bharata's Natya Shastra. Its span includes vocal and instrumental music, as well as dance. ŚĀRṆGADĒVA SAMAROH is organized every year by Mahagami every year in Aurangabad, the land where the great musicologist Śārṅgadēva created the treatise SANGEET RATNAKAR with an aim to re-connect with the glorious cultural past of this region and to establish the relevance of the text with present-day performing arts.

MAHAGAMI began its journey in 1996 as a Gurukul to impart training in Indian traditional arts. Having journeyed for more than two decades, MAHAGAMI has gradually evolved as an important center for promotion, research and dissemination of Indian art and culture. The organization in 23 years has been able to produce few promising performers, teachers, researchers while imparting training to more than 2000 seekers, Around 100,000 local population benefitted from its art awareness campaign 'ANUBHUTI'. MAHAGAMI is today recognized as one of the premier Dance Gurukuls in India that imparts training in Kathak and Odissi dance forms based on the ancient Guru shishya tradition and is greatly appreciated for its service to society, for imparting mainstream dance education to socially and economically deprived disciples and promoting traditional art forms and artists from different streams; marginalized, lesser known or the mainstreams and popular in addition to presenting the mainstream Guru and performers. Through the consistent efforts of MAHAGAMI, Aurangabad city has earned global distinction as a vibrant center for culture in addition to its recognition as a Heritage city.

The annual calendar of MAHAGAMI pulsates with performances of students and Gurus in prestigious festivals, concert tours, presentation of dance productions, organization of academic and artistic events and implementation of research & documentation projects. MAHAGAMI, believes in the strength and intensity of the ancient tradition through evolving and reinventing a new tradition  
.....a Gurukul of the contemporary period.



MAHĀGĀMĪ  
GURUKUL  
[www.mahagami.org](http://www.mahagami.org)





# MAHAGAMI GURUKUL

## Center for performing Arts

University Programmes | Gurukul System

### Bachelors & Masters :

Bachelors of Performing Arts (BPA)

Master of Performing Arts (MPA)

Kathak | Odissi | Music | Vadya

### PG Diploma

Dance Iconography | Arts Management | Dance Teaching |

Content Writing for Arts | Dance History | Dance Anthropology

### Diploma & Certificate

Kathak | Odissi | Dance Appreciation | Art Writing |

Light Design | Music Editing



Mahatma Gandhi Mission Sangeet Academy

Bodh Dwār, MGM Campus, N-6, Cidco, Aurangabad - 431003

Email : mahagami.outreach@gmail.com

Mob. 9372093189, 8237021054 (Ext. 31 & 33)

WhatsApp : 7083652636

